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Buddha mind an anthology of Longchen Rabjam's writings on Dzogpa chenpo, Klo6Nº...-chen-pa Dri-med-Kjod-zer, Thondup (Tulku.), 1989, Body, Mind & Spirit, 466 pages. .

Mind Breaths: Poems 1972-1977 Pocket Poets Number 35, Allen Ginsberg, Sep 1, 1977, Poetry, 123 pages. A collection of Ginsberg's poems include meditations, songs, soliloquies, fantasies, elegies, and regional portraits of America.

Conquering Venus, Collin Kelley, 2009, Gay and lesbian fiction, 260 pages. In the summer of 1995, young American writer Martin Paige agrees to chaperone a group of high school seniors on their graduation trip to Paris as a favor to his best friend.

Howl and Other Poems Pocket Poets Number 4, Allen Ginsberg, Jun 1, 1956, Poetry, 44 pages. Ginsberg's love for a man with whom he shared some of life's worst experiences is celebrated in poems which were once the subject of a prolonged court trial.

The Triggering Town Lectures and Essays on Poetry and Writing, Richard Hugo, Jul 27, 2010, Literary Collections, 109 pages. вЪњІ don't know why we do it. We must be crazy./Welcome, fellow poet.вЪќвЪ"Richard Hugo.

Mexico City Blues , Jack Kerouac, 1990, Poetry, 244 pages. Kerouac's most important poem, Mexico City Blues, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free.

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Snapshot Poetics A Photographic Memoir of the Beat Era, , 1993, Photography, 95 pages. allen ginsberg and gregory corso posing naked in tangier timothy leery and neal cassady en route to millbrook psychedelic research center on ken keseys merry prankster bus jack.

Dharma Lion A Critical Biography of Allen Ginsberg, Michael Schumacher, 1994, Biography & Autobiography, 769 pages. A Biography of Allen Ginsberg A sweeping biography of one of the most controversial figures in American literature, this is the result of eight years researching and writing.

Allen Ginsberg's Buddhist Poetics, Tony Trigilio, 2007, Literary Criticism, 256 pages. Allen Ginsberg

B™s Buddhist Poetics revives questions of poetics, religious authenticity, and political

efficacy in Ginsberg's prophetic poetry. Author Tony Trigilio examines.

Women of the Beat Generation The Writers, Artists and Muses at the Heart of a Revolution, Brenda Knight, Oct 1, 1998, Literary Criticism, 366 pages. Profiles key individuals.

Wichita Vortex Sutra , Allen Ginsberg, 1966, , 15 pages. .

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